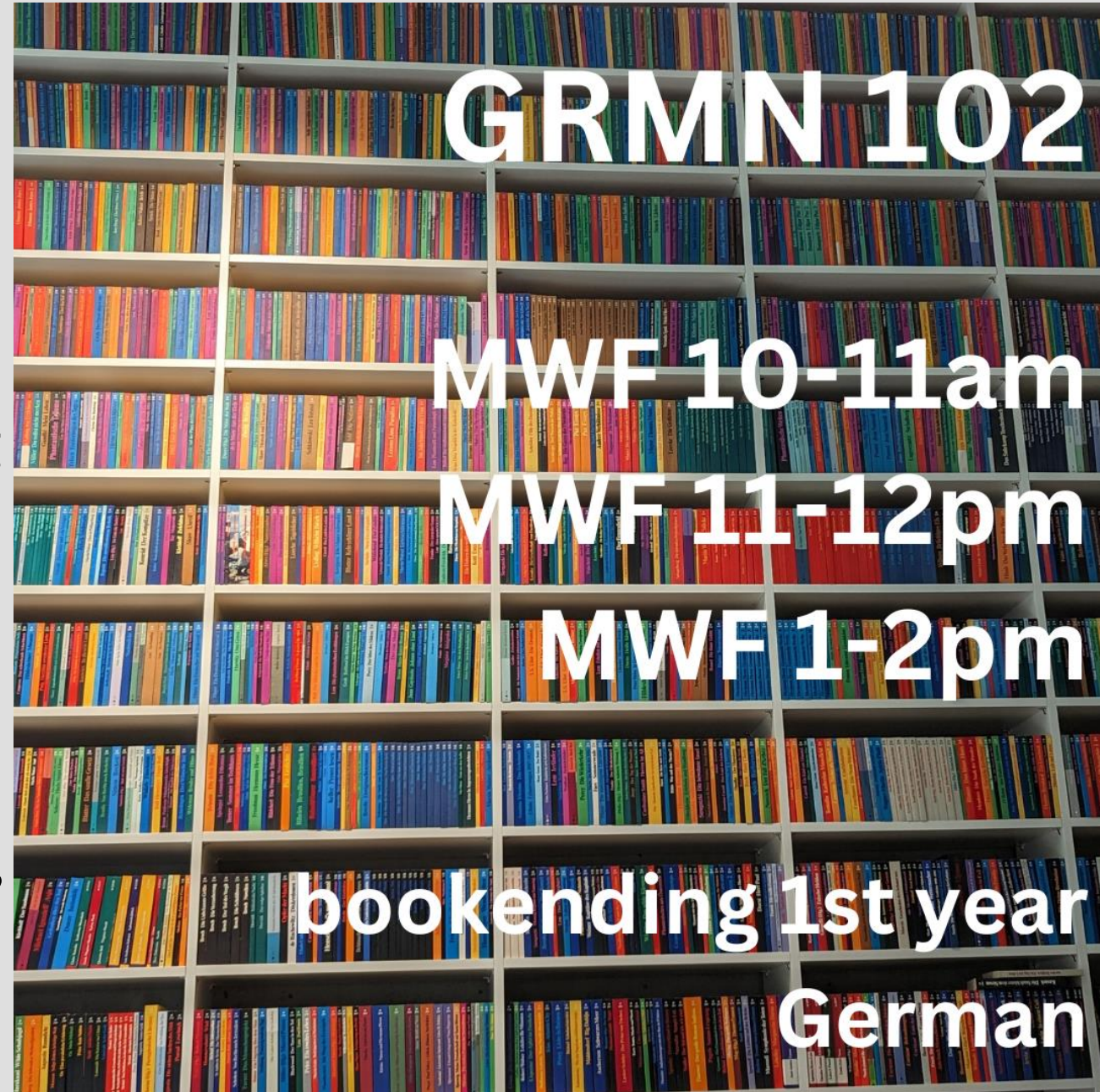


MSU German
Spring '24 + Summer '24
courses etc.

Link: <https://msugerman.weebly.com/our-courses.html>

In online 101 + in-person 102, our students cultivate tools and habits for acquiring basic proficiency in communication within culturally significant contexts. We MSU German instructors approach language teaching with an integrated framework which emphasizes vocabulary and basic grammar, but for the most part cultural competency and interpersonal confidence in communicating. Curious about German? Try out a course! Or, check out our Instagram for weekly stories and language facts:

[@MSU_German.](#)



GRMN 102

MWF 10-11am

MWF 11-12pm

MWF 1-2pm

bookending 1st year

German

GRMN 201/202

Intermediate



MWF - 11-12pm
MWF - 12-1pm

Featured @MSU_German Stories
Mar 23, 2022



At the 200 level, students expand cultural knowledge and functional vocabulary through intermediate-level readings and discussions. Here, we like to increase the emphasis on written communication by interacting with a series of carefully selected readings (and viewings) in German culture, civilization and literature. These help provide the basis for writing essays and reports and developing advanced language skills.

GERMAN SPEAKER
[noun] 🇨🇭 🇩🇪 🇨🇭
A person who understands more than 'Bahnhof'.
[see also: 'fantastisch', 'super']



@dw_deutschlernen

German 304 gets dramatic! As in, Friedrich Dürrenmatt's *Der Besuch der alten Dame* style..This course pauses over scenes, internal monologues, external spats, and other visual, acoustic, environmental, and medial strategies that inhabit or sometimes inhibit German drama. The goal of this course is geared towards using drama to engage German language and cultural constructs and concepts. GRMN 304 is an Advanced Level course which showcases how drama can be viewed as another entry point into the German language learning journey. All contents & discussions are *auf Deutsch*.

GRMN 304

Advanced German (Drama)



Sprache, Leben, Theater

MWF - 10-11am

GRMN 355IH

German Visual Culture

MWF
12-1pm

**taught in
English
open to all**

GRMN 355IH frames how students engage with German visual culture through an investigation of media such as cinema, photography, art, and graffiti. Histories of vision and visibility have long left their mark on German surfaces and beyond. But by tracing media practices of the late 19th century up through the present, students in GRMN 355 will reimagine how genres like documentary film, portraiture, and tagging have emerged from longer traditions of ethnography, if not also contemporary discourses around notions of *seeing* in and of itself. **Taught in English! Open to all.**

GRMN 450R discovers art, science, engineering, and nature on a figurative/curricular journey from north to south through the Alps and ending in Italy's "Süd-Tirol" region. During the semester, students will register for either GRMN 202 or GRMN 450 and participate in a co-led course centered on building linguistic, cultural, and logistical skills which will be helpful in Europe, which is the "Bonusreise" the first two summer weeks in May. This capstone course will cultivate research skills and presentational skills. **GRMN 450 ist auf Deutsch.**

MWF 11-12

GRMN 450R

Muses & Mountains

Bonusreise in die Alpen
Frühling 2024



HSTR 364

Global Habsburgs

MWF 2-3

History Course
Taught in English

Counts towards GRMN requirements

HSTR 364 explores notions and representations of “empire” in one of the most long-lasting monarchies in European history—the Habsburgs. This is a history course, taught in English. It will comparatively examine territories, cultures, languages and literatures that impacted the Habsburg Empire, and that were shaped by it. At each historical stage, students will question and assess the perception of empire, from those who belonged and those who were marginalized.

Summer Courses 2024: Summer Session 2

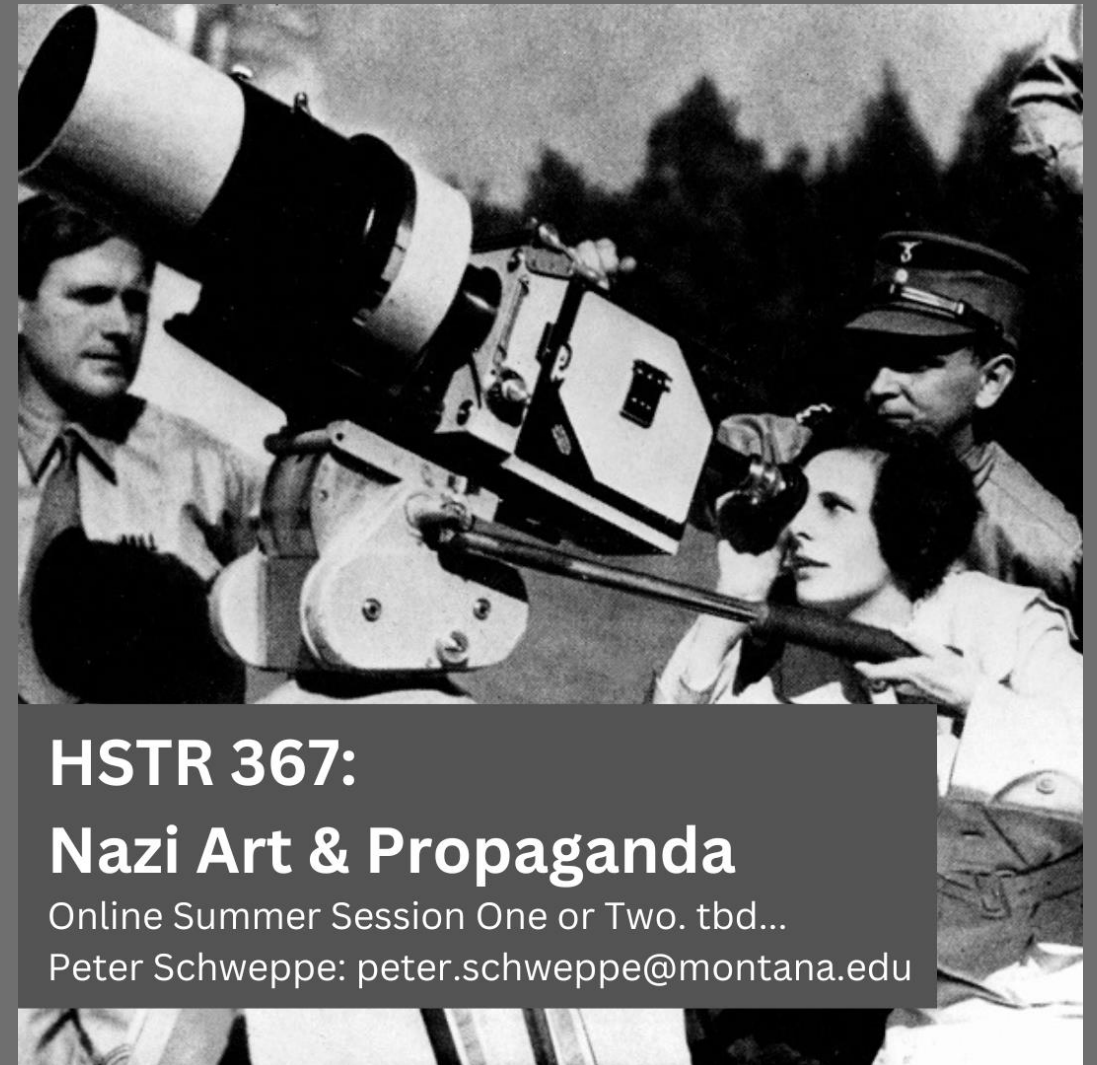
(ps: these also count for German Minor/Major...)



HSTR 391-801
**Holocaust in
Memory & Film**

Online Summer Session
tbd...

peter.schweppe@montana.edu



HSTR 367:
Nazi Art & Propaganda

Online Summer Session One or Two. tbd...
Peter Schweppe: peter.schweppe@montana.edu

Past Examples of Student Research Work

Link: <https://msugerman.weebly.com/msu-history-exhibit-on-nazi-art-and-propaganda.html>

**GERMAN CLUB (AKA: "GC"):
[HTTPS://MSUGERMAN.WEEBLY.COM/GERMAN-CLUB.HTML](https://msugerman.weebly.com/german-club.html)**

GET IN TO A

German Club

STATE OF MIND



**Wir sind
freundlich und kompetent.**

OUR TEAM: [HTTPS://MSUGERMAN.WEEBLY.COM/OUR-TEAM.HTML](https://msugerman.weebly.com/our-team.html)