

MSU GERMAN REGISTRATION

Fall + Summer 2022

<https://msugerman.weebly.com/our-courses.html>

Registration Information

Registration Process:

https://www.montana.edu/registrar/registration_process.html

How-to Register:

<https://www.montana.edu/online/apply-register/register.html>

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MSU German

[Major Requirements](#) + [Minor Requirements](#)

Need a [Registration Pin](#)? Are you getting blocked and need an [Override Request](#)?

Email Pete or set up office hour.

peter.schweppe@montana.edu

German 101 in-person
+
German 102 online



Class	Title - Catalog Description Time
GRMN 101-001 Lecture	Elementary German I MWF 1000-1050
GRMN 101-002 Lecture	Elementary German I MWF 1100-1150
GRMN 101-003 Lecture	Elementary German I MWF 1200-1250
GRMN 101-004 Lecture	Elementary German I MWF 1310-1400
GRMN 102D-801 Lecture	Elementary German II TBA

At the 100 level, our students cultivate tools and habits for acquiring basic proficiency in communication within culturally significant contexts. We #MSUGerman instructors approach language teaching with an integrated framework which emphasizes vocabulary and basic grammar, but for the most part cultural competency and interpersonal confidence in communicating. Curious about German? Try out a course! Or, check out our Instagram for weekly stories and language facts, [@MSU German](#).

At the 200 level, students expand cultural knowledge and functional vocabulary through intermediate-level readings and discussions. Here, we like to increase the emphasis on written communication by interacting with a series of carefully selected readings (and viewings) in German culture, civilization and literature. These help provide the basis for writing essays and reports and developing advanced language skills. In addition, we focus on idioms such as “Ich verstehe nur Bahnhof” (which means: ‘I really don’t get this’). Such turns of phrases provide linguistic and cultural insights into German-speaking and speakers alike.

GERMAN SPEAKER

[noun]   

A person who understands more than 'Bahnhof'.

[see also: 'fantastisch', 'super']

German 201

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German 202

GRMN 201D-001

Lecture

Intermediate German I

MWF 1200-1250

GRMN 201D-002

Lecture

Intermediate German I

MWF 1310-1400

GRMN 202D-001

Lecture

Intermediate German II

MWF 1200-1250

GRMN 202D-002

Lecture

Intermediate German II

MWF 1310-1400



Featured @MSU German Story

Mar 23, 2022

German 301 will provide practice of oral and written expression of German language, media and culture via graffiti, memes, literature and art. This course is structured around 8 themes, which helps students engage with German language through key representations culture, while training and strengthening oral, written, vocabulary and grammar skills. The goal behind this advanced language course is to increase confidence in understanding and engaging with German media and intercultural competency. This course officially kicks MSU German's new upper level 300 series and will count towards any Minor or Major upper level language requirement. All contents & discussions are **auf Deutsch**.

German 301



GRMN 301-001

Lecture

Germ Lang, Media, and Cult I

TR 1050-1205

SURVEY OF GERMAN CINEMA



German 322

FALL 22



Contact liana.mckelvy@montana.edu



German 322

GRMN 322: What is a German national cinema? Students explore German imagination beyond borders, critically engaging with the search for a national identity. The course examines the history of German speaking and transnational film production between 1895 and 2022. Open to students from all majors and will be conducted in English with optional German-language breakouts.

Themes: Expressionist and Experimental Films of Weimar Germany (1919-1933); Films made under the Nazis (1933-45); exiled directors and Hollywood Productions (Noir and Melodrama 1930-1945); Post-War Popular Cinema (Heimatfilme and Soviet Westerns); New German Cinema of the 1970's and 80's; East German Cinema; Iconic Films set in Post Unification Berlin; and Turkish German Cinema. We also discuss Historical Dramas and Ostalgie films of the 2000's as well as Art House and Transnational Contemporary Cinema.

GRMN 322-001

Lecture

Survey of German Cinema

MWF 1410-1500

GRMN 453 German Literary Worlds & Worldly Literatures

GRMN 453-001

Lecture

Contemporary German Literature

TR 1215-1330

GRMN 453 orients ourselves in and through German-language literary landscapes and other European literatures. This course features translations of English and German & is open to all.

Motifs will include translation, adaptation, transnational mobilities, and literary traditions in & around German-speaking Europe. But we will also specifically examine connections + responses to Ukraine both historically and today. GRMN 453 questions what it means to write, read, and engage with contemporary European literary worlds in 2022. Writers include: Chantal-Fleur Sandjon, Abini Zöllner, Yurii Andrukhovych, Yoko Tawada, Lesya Ukrainka, Gogol, and you.

If you are interested in gaining an understanding of European voices and perspectives via literature, including those from Ukraine, come read, write, and engage with us this fall.

You will need an override to register – email: peter.schweppe@montana.edu.

Summer Courses 2022

(these also count towards a German Minor/Major...)

HSTR 367:
Nazi Art and
Propaganda
*Online

*HSTR 367 =
1920s-1945*



HSTR 391:
The Holocaust in
Film & Memory
*Online

HSTR 391 = 1946-today

HSTR 367-801

Lecture

Nazi Art and Propaganda

-

HSTR 391-801

Lecture

The Holocaust in Memory & Film

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Link: <https://msugerman.weebly.com/msu-history-exhibit-on-nazi-art-and-propaganda.html>



MENU



SEARCH

< UPCOMING EVENTS CALENDAR

Americans and the Holocaust: A Traveling Exhibition for Libraries

EXHIBITION

Based on the exhibition that opened in April 2018 at the Museum in Washington, DC, the 1,100-square-foot *Americans and the Holocaust* traveling exhibition addresses important themes in American history, including Americans' responses to refugees, war, and genocide in the 1930s and 1940s. This exhibition will challenge the commonly held assumptions that Americans knew little and did nothing about the Nazi persecution and murder of Jews as the Holocaust unfolded. *Americans and the Holocaust* examines various aspects of American society: the government, the military, refugee aid organizations, the media, and the general public. It aims, like all of the Museum's exhibitions, to motivate audiences to think critically about the history as individual citizens, as a country, and as members of a global community.

For more information, please contact 406.582.2400.

Links:[Here](#)

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[Here](#)**BPL:****May 20-****June 30****2022**



TASTE THE WORLD! The Montana State University International Food Bazaar is an annual event that celebrates the diversity of the MSU student population through a display of cuisine and culture.

April 2022

MSU Food Bazaar: <https://www.montana.edu/international/foodbazaar.html>

A decorative arrangement of small flags in a terracotta pot. The pot is filled with dark soil and contains three wooden sticks. Two sticks have red flags, and one has a yellow flag. The background is a light gray wall with the words "German Club" written in large, bold, black letters.

GERMAN CLUB (AKA: "GC"):
[HTTPS://MSUGERMAN.WEEBLY.COM/GERMAN-CLUB.HTML](https://msugerman.weebly.com/german-club.html)

German Club

WHY GERMAN STUDIES? + HUMANITIES

Why?

- Opens Professional Doors
- Broadens Global Thinking
- Increases Media Literacies
- Builds Communication + Social Skills
- Provokes Curiosity
- Awakens and Hones Aesthetic Sphere
- Activates Empathy + Listening
- Ask Better Questions
- Experience the World Differently

How?



What?

- Government Positions
- Libraries (Library of Congress)
- Museums & Archives
- Publishing & Writing/Producing
- Communications
- Education Sector
- Business & Finance
- Engineering & Science
- Medicine



**Wir sind
freundlich und kompetent.**

OUR TEAM: [HTTPS://MSUGERMAN.WEEBLY.COM/OUR-TEAM.HTML](https://msugerman.weebly.com/our-team.html)

OFFICE HOURS: 2PM, FRIDAY, MARCH 25

OUTDOORS IN THE OVAL OF GAINES HALL

PIZZA + DONUTS ARE ON US.
BYO QUESTIONS ABOUT COURSES